

**TABLE 9.3 Archaeological Indicators of Ritual**

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Evidence that focuses attention	Special, natural locations, such as a mountaintop or cave Special building designed for religious functions, such as a church or temple Features and artifacts that focus attention, such as an altar The repetition of symbols
Evidence that suggests a boundary zone between this world and the next	Features and artifacts that promote concepts of pollution and the need to purify, such as pools and basins of water Architecture that may reflect both public displays and hidden mysteries
Evidence that suggests the presence of a deity	Images of the deity Animal symbolism relating to specific powers Symbols also seen in other ritual contexts, such as funerary
Evidence of participation and offering	Art and iconography reflecting prayer and worship Devices for inducing religious experiences, such as music and drugs Animal or human sacrifice Offerings of food, drink, and other material objects Great investment of wealth in the offerings and the facilities

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Source: Based on Renfrew 1994.